

# Forty Days and Forty Nights

George H. Smyttan / HEINLEIN

The image shows a piano accompaniment for the hymn 'Forty Days and Forty Nights'. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system has four measures, and the second system has four measures. The music is primarily chordal, with some melodic lines in the treble clef. There are fermatas over the final notes of the first and second measures in both systems.

1. Forty days and forty nights  
you were fasting in the wild;  
forty days and forty nights  
tempted, and yet undefiled.
2. Shall not we your trial share  
and from worldly joys abstain,  
fasting with unceasing prayer,  
glad with you to suffer pain?
3. And if Satan on us press,  
flesh or spirit to assail,  
victor in the wilderness,  
grant we may not faint or fail.

4. So shall we have peace divine:  
holier gladness ours shall be;  
round us too shall angels shine,  
such as served you faithfully.
5. Guard and keep us, Saviour dear,  
ever constant by your side;  
that with you we may appear  
at th'eternal Eastertide.

Inspiration: Mathew 4: 1-2; Luke 4: 1-13.

Lyrics: 77.77; George Hunt Smyttan, 1822-1870, in "The Penny Post", March, 1856; altered by Francis Pott, 1832-1909, in "Hymns Fitted to the Order of Common Prayer", 1861.  
Music: HEINLEIN (aka AUS DER TIEF); attributed to Martin Herbst, 1654-1681, in "Nürnbergisches Gesang-Buch", 1676.